

Till The Day I Go

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Description : 32 temps, 4 murs, Novie, Janvier 2017

Musique : Till The Day I Go par Tristan HOMCASTLE

**** In France on jully 8th 2016 for the Canadian Music Night : <http://www.canadianmusicnight.fr/>
for the American Tours Festival : <http://www.americantoursfestival.com/>**

Intro : 16 counts

[1-8] HEEL HOOK STOMP, HEEL TWIST ¼ TURN L, HEEL SWITCH ¼ TURN R, LARGE STEP FWD, STOMP

1&2 Touch right heel, Hook right cross over left leg, Right Stomp fwd

Option style : “play guitar” on this 2 counts

3&4 Swivel both heels to right, to left, to right ¼ turning left (ending weight on right) 9:00

5&6 Touch left heel fwd, recover on left, ¼ turn right & touch right heel fwd 12:00

&7-8 Recover on right (&), large left step fwd, Right Stomp next to left

[9-16] ROLLING VINE DIAG BACK, TOUCH & CLAP, ROLLING VINE DIAG BACK, TOUCH, CLAP CLAP

1-3 Rolling vine (full turn right) diagonally right back

4 Touch left next to right + Clap 12:00

5-7 Rolling vine (full turn left) diagonally left back

&8 Touch right next to left + Clap x 2 12:00

[17-24] & JUMP DIAGONALLY R FWD, KNEE POP, KICK BALL CROSS, SIDE ROCK, SAILOR ¼ TURN R

&1 Little jump diagonally right fwd : right to right, left next to right 1:30

&2 Lift and drop both heels with knee bend (Knee pop)

3&4 Kick right fwd, right next to left, left cross over right 12:00

5-6 Rock step right to right, recover on left

7&8 Right cross behind left, ¼ turn right stepping left to left, right fwd 3:00

[25-32] & WIZARD STEPS DIAG FWD R & L, CROSS, UNWIND FULL TURN L, SIDE LITTLE JUMP x 2

&1-2 Left ball next to right (&), Right diagonally right fwd (1), “lock” left cross behind right (2)

&3-4 Right fwd (&), Left diagonally left fwd (3), “lock” right cross behind left (4)

&5 Left fwd (&), Right cross over left (5)

6-7 Unwind full turn left on 2 counts (ending weight on left) 3:00

&8 Little slide-jump on both feet to right side x 2

RESTART : On wall 4, after 8 counts (at 9 :00), restart at the begining

TAG : At the end of wall 7 (at 6 :00), add 4 counts : HEEL, HOOK, STOMP, CLAP, HOLD

1-4 Touch right heel, Hook right cross over left leg, Right Stomp fwd , Hold

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