

“SWEET LOVING”

Choreographer: Silvia Denise Staiti

Music: Your Sweet Loving – Lee Matthews

Description: 2 wall, intermediate line dance (catalan style)

Sequence: 64 counts, part A, part A1, 1 tag

PRESENTED AT: III WORKSHOP LLORET DE MAR – JANUARY 2016

PART A

SEC- 1: JUMPING JAZZ BOX TWICE, STOMP, STOMP

- 1 -2 cross right over left flicking left back - recover on left kickin right foot forward
- 3 -4 recover on right kickin left forward - cross left over right flicking right back
- 5 -6 recover on right kickin left forward – recover on left flicking right back
- 7 -8 stomp right to the right, stomp left to the left

SEC- 2: SWIVET, TWIST, ½ TURN MONTEREY

- 1 -2 swivet both points to the right - recover
- 3 -4 twist both heel to the right (getting down), twist both heel to the left
- 5 -6 point right to the right – ½ turn to the right, recover on right
- 7 -8 point left to the left - recover (weight on left)

SEC- 3: JUMPING JAZZ BOX, STOMP, STOMP

- 1 -2 cross right over left flicking left back - recover on left kickin right foot forward
- 3 -4 recover on right kickin left forward - cross left over right flicking right back
- 5 -6 recover on right kickin left forward – recover on left flicking right back
- 7 -8 stomp right to the right, stomp left to the left

SEC- 4: SWIVET, TWIST, ½ TURN MONTEREY

- 1 -2 swivet both points to the right - recover
- 3 -4 twist both heel to the right (getting down), twist both heel to the left
- 5 -6 point right to the right – ½ turn to the right, recover on right
- 7 -8 point left to the left - recover (weight on left)

SEC- 5: STOMP UP TWICE, ¼ TURN HEEL, CLAP, BUMP FORWARD, CLAP, BUMP BACK, CLAP

- 1 -2 stomp up twice right foot
- 3 -4 ¼ turn right heel forward (3.00) – clap hands once
- 5 -6 bump on right forward – clap hands once
- 7 -8 bump on left back (weight on left) - clap hands once

SEC- 6: SHUFFLE SIDE, ROCK BACK, SHUFFLE SIDE, ¾ TURN RIGHT ROCK STEP

- 1&2 shuffle right to the right
- 3 -4 rock back left – recover on right
- 5&6 shuffle left to the left
- 7 -8 ¾ turn right rocking right forward (12.00) – recover on left

SEC- 7: ½ TURN STEP, SCUFF, SCOOT TWICE, JUMPING JAZZ BOX, STOMP

- 1 -2 ½ turn right stepping right forward, scuff on left
- 3- 4 scoot twice forward (hitch left up)
- 5 -6 (jumping) cross left over right flickin right back – recover on right kicking left forward
- 7 -8 recover on left flickin right back – stomp up right next to left

SEC- 8: ROCK BACK, FLICK, SLAP, STOMP, HEEL, HEEL

- 1 -2 rock back on right kickin left forward – recover on left flicking right back
- 3 -4 slap right heel back with right – stomp right next to left
- 5 -6 touch right heel forward – recover on right
- 7 -8 touch left heel forward – recover on left

PART A1

The first 32 counts of the dance until section 4 included

TAG

On 1- 3 and 5th wall, after 64th count (section 8)

On 2th wall, after 32 count - part A1 (section 4)

ROCK STEP, RECOVER, ROCK BACK, RECOVER

1 -2 rock right forward – recover on left

3 -4 rock right back – recover on left

FINAL

3 STOMP WITH RIGHT (2 AT PLACE AND THE LAST ONE TO THE RIGHT)

SEQUENCES:

A – TAG

A1 – TAG

A – TAG

A1

A – TAG

A1

A

A1

FINAL